



ERIC DEINZER

213-926-2516 • eric@ericdeinzer.com

COMPOSITOR

NUKE • SHAKE ARTIST

FEATURE FILMS:

Surrogates, National Treasure II, We Own the Night, Pirates III, Letters from Iwo Jima, X-Men III, and Others

FREELANCE WORK:

DATE / COMPANY: 2008-2009 Synthespian Studios/Ico Entertainment

PROJECT(S): Surrogates Feature Film

JOB DESCRIPTION: Composer - 3D Elements, Live Action, Beauty Work
Software - Shake

SUPERVISOR: Jeff Kalmus

DATE / COMPANY: 2008 Motion Theory

PROJECT(S): Commercials: O2, Guinness, Nike, Sony, Nintendo Kirby, Weezer Pork & Beans

JOB DESCRIPTION: Paint/Roto Supervisor, Composer - Assesing/Assigning shots out, Training on
Nuke, 3D Comping, Live Action, Removals
Software: Nuke, After Effects, Shake, Combustion

SUPERVISOR: Mathew Cullen, Kaan Atilla

DATE / COMPANY: 2007 Asylum FX

PROJECT(S): National Treasure II Feature Film

JOB DESCRIPTION: Paint Arist, Composer - Rig/Wire Removal, Keying, Comping Particle Elements
Software: Shake, Combustion

SUPERVISOR: Elissa Bello

DATE / COMPANY: 2006-2007 Digital Domain

PROJECT(S): Feature Films: We Own Night, Letters from Iwo Jima, Pirates III, Transformers
Commercials: Mountain Dew, Chrysler, Philips Aura

JOB DESCRIPTION: Composer - Rig/Wire Removal, Beauty Work, Warping
Software: Nuke

SUPERVISOR: Andrew Eksner, Viviana Kim

DATE / COMPANY: 2006 Handmade Digital

PROJECT(S): Reno 911 Miami Feature Film

JOB DESCRIPTION: Composer - Live Action Compositing, Beauty Work, Warping
Software: Combustion

SUPERVISOR: Alan Bell

DATE / COMPANY: 2006 Hydraulx

PROJECT(S): Feature Films: X-men III, Little Man

JOB DESCRIPTION: Composer - Live Action Compositing, Opitcal Lineups, Keying, Removals
Software: Combustion

SUPERVISOR: Erik Liles

DATE / COMPANY: 2005-2006 Pacific Title

PROJECT(S): Feature Films: Failure to Launch, Seraphim Falls, RV, Others

JOB DESCRIPTION: Composer - Live Action Compositing, Opitcal Lineups, Keying, Removals
Software: Shake

SUPERVISOR: Mark Freund

808 S. Cloverdale Ave, Los Angeles, CA 90036